



2 EDITION OF OPERAFEST LISBOA IS BACK, PROMISING TO BRING THE EMOTION OF OPERA TO EVERYONE!

FROM 20 AUG to 11 SEP

Garden Museu Nacional de Arte Antiga

Tears, Mystery and Utopia to wash one's soul

After the success of its launching edition in Summer 2020, OPERAFEST LISBOA, the new opera festival in town, directed by soprano Catarina Molder and produced by Opera do Castelo, is now proved reality and is coming back in 2021, to bring the emotion of opera to everyone, having its epicenter in the beautiful Garden of National Museum for Ancient Art, right in the heart of the city, with a mind-blowing view over Tagus river.

Opera closer to the audience and the world of today,

From opera classics to vanguardism

From great opera classics to Vanguardism opera, embracing all audiences with a very diversified programme, Operafest bets in the opera and in the creators of the future and in new interpreters, combining fresh blood with experience, to bring opera closer to the world of today.

Still on path of tragedy, opera's quintessence, following the matrix thematic "the worst, the better", but in the hangover of a pandemic which froze the world, putting in stake social life and human share, art presents itself has an inestimable via to the word of unlimited, where anything is possible!

Programming in varied cycles to meet diversified audiences

It will be a programme combining tragedy and tears to wash the soul, filled with mystery and suspense flying to Utopia, marked by great classics (*Madama Butterfly*), but also by opera inedited (*The Medium* by Gian-Carlo Menotti), creations (*Untill death tears us apart* by Ana Seara) in double bill with *Mahagonny Songspiel* by Kurt Weill, *Maratona Opera XXI* - contest for new arias and new opera explorations with opera satellite (*Staged Gala Soul on Fire*, *Lyric Machine* - singing lessons for amateurs, and an *Operatic Rave*), to surprise unexpected audiences of all tastes!

From Nagasaki to Lisboa in the Gardem of Museu Nacional de Arte Antiga

From Puccini to Ana Seara, over Gian-Carlo Menotti and Kurt Weill

MADAMA BUTTERFLY | THE MEDIUM | MAHAGONNY SONGSPIEL | UNTIL DEATH TEAR US APART

Operafest starts in Japan, Nagasaki, with *Madama Butterfly* (20, 21, 23, 25, 27 Aug) and the tragic love of geisha Cioc-cio San and Benjamin Pinkerton, a lieutenant of American navy, by master of emotion Giacomo Puccini with musical direction of Jan Wierzbza and stage direction by choreographer Olga Roriz.

Moving to the other side of the world, somewhere in urban America, appears ***The Medium***, one of the most successful operas by Gian-Carlo Menotti (28, 29 Aug), about Madame Flora, an imposter medium caught by her own trap, with the musical direction of Rita Castro Blanco and a premiere in opera staging by actress and stage director Sandra Faleiro. Arriving to deep America, where it reins the major paradigm of Capitalism and where the biggest sin is to be poor, ***Mahagonny Songspiel***, a milestone marking Weill and Brecht's first collaboration, challenges traditional opera. This intervention kabarett is presented in **double bill** with absolute creation of ***Until death tears us apart by Ana Seara***, composer in residency of this 2nd edition, based on the homonymous novel by Ana Teresa Pereira with an irresistible film noire atmosphere, under the musical direction of Jan Wierzba and staged by António Pires (3, 4 Sep).

GALA SOUL ON FIRE | MARATONA OPERA XXI – NEW ARIAS | LYRIC MACHINE | OPERATIC RAVE

A **staged Gala Soul on Fire** (7 Sep), presents a gallery of heroes and anti-heroes, good characters crying their misfortune and other rejoicing at provoked misery, with international guests and grandiose arias. **Maratona Ópera XXI**, proposes (9 Sep) a contest and award for **new Arias** - the moment in opera where the human voice in all its splendor most reaches us. Instead of a Song contest, a contest of new Arias! Opera Satellite forsters new paths and new operatic explorations, right away with **Lyric machine - singing lessons for curious amateurs**, offering the so yearned vocal self-discovery. Lesson/Debates and conferences around various subjects related to opera and this year programme and finally, the **Operatic Rave Show me the way to the next whisky bar** (11 Sep) paraphrasing the well-know Alabama Song from Mahagonny Songspiel offers a celebration night, merging the world of opera with pop, electronic, disco, with exciting musical landscapes and plenty of operatic frenzy!!

Welcome to Operafest Lisboa and to the tragic world of opera!

SYNTHESIS

OPERAFEST LISBOA 2021

- 11 alive performances, all opening productions.
- 1 opera in absolute creation, streamed by Portuguese National TV RTP2.
- 1 Final New Arias of Maratona opera XXI, contemporary opera contest.
- 40 sessions of singing lessons, lessons for amateurs.

+ INFO

www.operafestlisboa.com

Tickets available soon in Bol

OPERAFEST LISBOA 2021 IN MNA

Jardim do Museu Nacional de Arte Antiga

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NOTA COVID: O Operafest Lisboa 2021 follows scrupulously all directives by National Health Office. The safety of our audience and of all our artists and staff are essential to us.

The Museu Nacional de Arte Antiga has the seal Clean & Safe, a certificate issued by Portuguese Tourism Office attesting all health measures compliance.



(DGS).